

# Días Felices

3er Premio ICP - 2000

Danza para piano

Luciano Quiñones Lugo

*ff* *mp*

*poco ritard*

2. *mf* =120

*Rit.* \*

*Rit.* \*

1. *Red.* *f* *Red.* *Red.* *Red.*

This system contains the first two measures of a piece. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. The piece begins with a piano dynamic (*f*) and includes several *Red.* markings and asterisks.

*mp cresc.* *Red.* *Red.* *Red.*

This system contains the next four measures. The third measure is marked with a piano dynamic (*mp cresc.*). The piece continues with *Red.* markings and asterisks.

1. *decrecendo* *Red.* *decrecendo* *Red.* *p* *bien* *Red.* *a gusto*

This system contains the next four measures. The first two measures are marked with a first and second ending bracket and sign, and the word *decrecendo*. The third measure is marked with a piano dynamic (*p*) and the word *bien*. The piece concludes with *Red.* markings and asterisks.

This system contains the final four measures of the piece, showing the continuation of the bass line and the final chords in the treble clef.

mf

1. 2.

mf Ped. \*

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features chords and melodic lines, while the left hand has a rhythmic accompaniment. The first measure of the left hand is marked *And.* and the fourth measure is marked with an asterisk (\*).

Second system of musical notation (measures 5-8). The right hand continues with chords and melodic fragments. The left hand maintains its rhythmic pattern. The first measure of the left hand is marked *f* (forte) and *And.*. The second, fourth, and eighth measures of the left hand are marked with an asterisk (\*).

First ending of the piece (measures 9-12), marked with a first ending bracket and the number '1.'. The right hand has chords and a final melodic phrase. The left hand continues with its rhythmic accompaniment. The first measure of the left hand is marked *And.* and the second, fourth, and eighth measures are marked with an asterisk (\*).

Second ending of the piece (measures 13-16), marked with a second ending bracket and the number '2.'. The right hand features chords and a final melodic phrase. The left hand continues with its rhythmic accompaniment. The first measure of the right hand is marked *mp* (mezzo-piano). The second measure is marked *accelerand*. The fourth measure of the right hand is marked *ff* (fortissimo).