

¡POR TI!

DANZA PARA PIANO

por J. MOREL CAMPOS (Opus 174)

PIANO

mf *f*

1ª 2ª *dolce.*

3 3 3 3 3

cres. 3 *f*

Handwritten musical score for piano, page 17. The score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The music features various musical notations including triplets, sixteenth notes, and dynamic markings such as "f" and "cres:". The first system shows a triplet in the bass staff. The second system includes a forte "f" marking. The third system continues with triplet patterns. The fourth system features a "cres:" (crescendo) marking. The fifth system includes a "ff" (fortissimo) marking. The notation is handwritten and appears to be a student or working draft.

This is a handwritten musical score for piano, consisting of five systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system continues the piece. The third system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system continues the piece. The fifth system ends with a double bar line. The page number '18' is written at the bottom center.

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