

18

Margarita

Danza

M. M. = 84 

MANUEL GREGORIO TAVAREZ
(1843-1883)

Arr. L. Egúrbida

6^a en Re



The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into several systems, each containing a guitar staff and a piano staff. The guitar part includes various chords and fingerings, while the piano part includes various chords and fingerings. The score is arranged by L. Egúrbida.

Chords and Fingerings:

- C.VII
- C.V
- C.II
- V. Pos.
- C.III
- C.V
- C.III
- VI
- V. Pos.