

Quinceañera

1er Premio - I.C.P. - 1979

Danza para Piano

Luciano Quiñones Lugo

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This musical score is for a piece titled "Quinceañera". It is written for piano and guitar. The key signature has one flat (B-flat), and the time signature is 3/4. The score is organized into five systems, each with a piano (P) and guitar (G) part. The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff. The score includes various musical notations such as triplets, dynamics (pp, cresc.), and repeat signs. The piece concludes with a double bar line and a final chord marked with a circled cross symbol.

1. 3

2. 3

pp

cresc.

The musical score is written for piano and guitar. It consists of five systems of music. The first system has four measures. The second system has four measures, with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The third system has four measures, with the word "ritardando" written above the piano part in the third measure. The fourth system has four measures, with a trill marked with a "7" above the piano part in the first measure. The fifth system has four measures. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), notes, rests, triplets, trills, and a ritardando instruction.

The musical score is written for piano and includes a vocal line. It consists of five systems of staves. The first four systems are piano accompaniment, while the fifth system includes a vocal line. The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.

Rubato

Al ♩ y de ♩ a ♩