

A Ian

1er Premio Danza Contemporánea ICP - 2014

Danza para piano

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=65

Expresivo y Rubato

legato

Ped. *Ped.* *Ped.* *Ped. simile...*

mf a tempo

This page of musical notation is for piano and consists of five systems of staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, slurs, and triplets. Key markings include "Red." (likely a performance instruction), "Red. simile", and a forte "f" dynamic. The piece is divided into two main sections, labeled "1." and "2.", with repeat signs. The notation is complex, featuring many triplets and slurs across the staves.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, triplets (marked with a '3'), and dynamic markings like *rit*, *a*, *p*, *f*, and *mp*. The piece features a key signature of one flat and a 3/4 time signature. The notation is arranged in a standard piano score format, with the right hand (treble clef) and left hand (bass clef) parts clearly delineated. The piece concludes with a double bar line and a repeat sign.

This page of musical notation consists of five systems of staves. The first system has a treble clef with a whole rest and a bass clef with a melodic line. The second system includes a 'cres. c.' marking in the bass staff. The third system continues the melodic development. The fourth system features a first ending (1.) and a second ending (2.) with a 'rit.' (ritardando) marking. The fifth system begins with a 'mf' (mezzo-forte) dynamic and includes a triplet of eighth notes in the bass staff.

This page of musical notation consists of five systems of staves. The first four systems each have a grand staff (treble and bass clef). The fifth system has a grand staff for the first two staves and a single staff for the third.

Key musical features include:

- Triplets:** Indicated by a '3' over a group of notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamics:** *mp* (mezzo-piano) at measure 23, *p* (piano) at measure 31.
- Performance Instructions:** *poco rit.* (poco ritardando) at measure 31, *acceleran do* (accelerando) at measure 81.
- Other Notations:** A dashed line with the number '8' at measure 81, and a fermata at measure 100.