

MARIA ANGELICA

(A MI QUERIDA SOBRINA)

2DO. CUATRO (DANZA)

NEFTALI ORTIZ TORRES

♩ = 90
MODERATO

The score is written for guitar in 2/4 time, with a tempo of 90 beats per minute and a moderate character. It consists of six systems of music, each with a treble clef staff and a guitar staff (T, A, B strings). Fingerings are indicated by numbers 1-4, and circled numbers indicate specific techniques or accents. Dynamics include *rit* (ritardando) and *accelerand*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar staff includes fret numbers and bar lines. The first system starts with a whole rest on the treble staff and a 3 on the B string. The second system has a 4 on the treble staff and a 2 on the B string. The third system has an 8 on the treble staff and a 2 on the B string. The fourth system has a 12 on the treble staff and a 2 on the B string. The fifth system has a 16 on the treble staff and a 3 on the B string. The sixth system has a 20 on the treble staff and a 3 on the B string. The piece concludes with a double bar line.

20

1 2 4 2 2 1 4 4 4 1 3 0 2 1 4 3 4 1 0 4

2 3 5 3 3 3 1 5 5 5 2 4 0 3 4 2 5 4 5 1 0 4

24 *To Coda*

0 1 3 1 0 3 1 4 2 0 1 3 2 1 4 2 1 0 3 1 C 1 0 3 1 1.0 0 2.0

0 1 3 1 0 4 2 5 3 0 2 4 3 2 5 3 1 0 3 1 1 0 3 1 0 0 0 0 0

29 **B.** ⁽⁴⁾

2 2 1 2 4 4

3 0 0 0 3 3 2 3 5 2 4 0 4 2 2 0 2 3

33

1 2 4 3 4 1 0 0 4 3

2 3 0 3 2 7 6 7 6 2 0 2 0 5 4 5 4

37

1 0 1 0 4 2 4 2 2 1 1 0

2 0 2 0 5 3 5 3 3 2 3 2 2 0 2 0

41

3 0 3 1 0 3 1 0 3 1 1 3 1 3 1 0 4 2 0 3 1.1 2 2.1

46

C. 3 1 3 1 C 1 0 0 2 0 3 2 - 2 4 2 1 0 1 0 4 0

50

4 3 4 3 C 1 3 4 3 1 - 1 2 4 2 1 - 1 2 4 2 1 - 1 2

54

0 1 C 1 0 1 3 1 3 1 0 3 1 0 3 0 1

58

1 3 C 3 3 4 2 4 1 0 0 3 2 4 0 2 1 2 4

62

3 1 3 1^C 1 0 0 2 0 3 2-2 4 2 1 0 1 0 4 0

66

4 3 4 3 2 3 4 3 1 - 1 2 4 2 1 - 1 2 1 2

70

4 2 1 2 3 2 1 1 - 1 3 1 3 1 2 1 1 1 0 4 3 1

74

1^C 1 4 3 2 1^C 1 4 3 4 1^C 1 0 3 1 4 3 0

78

Coda

2 0 3 1 1 2 3 1 1 2 3 1 2 4

TO A. & CODA

Fine